

The Kellogg University Art Gallery



A Call For Artists

INK & CLAY 42

A National Competition

Peter Mays – Curatorial Juror

Peter Mays is the Executive Director of the Los Angeles Art Association (LAAA) and its premiere La Cienega exhibition space Gallery 825. Mays believes LAAA is now poised to launch the next phase of the 91-year-old organization's expansion and commitment to Los Angeles' emerging artists. Since joining LAAA in June 2005, Peter has implemented cultural exchanges with Switzerland (Basel), Korea, Germany and China, initiated collaborative programming with institutions like Harvard, MoCA and Otis, as well as with artists Tim Hawkinson and Lita Albuquerque, secured the very best curators to jury LAAA exhibitions, increased LAAA's career development programs and direct services by 30% and created LAAA's public art program which was selected as one of the top public art works completed in 2010 by Americans for the Arts. Beyond his commitments at LAAA, Mays has curated exhibitions throughout Southern California for various arts, educational and civic agencies. Mays was the recent recipient of the West Hollywood Chamber of Commerce's *Creative Economics: Art and Business Partnership* award and a past recipient of the *Art to Life* award sponsored by Art & Living Magazine, Sotheby's International Realty and A&I for his work on behalf of emerging artists and emerging artists communities. As chairperson of the West Hollywood Arts and Culture Commission's *Art on the Outside* public art effort from 2009 - 2015, Peter led the city's nationally regarded outdoor public art programming which has been praised in *ArtForum* and the *New York Times*. Peter helped to launch the region-wide LA Arts Month effort from 2009-2011 where he served on Planning Committee and the Program Committee. He also serves on LAUSD's National Study Group which is charged with informing the nation's second largest district as it plans the next 10 years of K-12 Arts Education. Peter has co-chaired the Education Committee for the Board of Directors for the MOCA Contemporaries and he remains an active member of many other arts leadership groups including the Fellows of Contemporary Art and the Executive Arts Leaders Forum.

Patrick Crabb – Clay Juror

Patrick Crabb is a contemporary archaeologist in clay. His work contains an element of mystery, which is meant to evoke different things to different people. While never blatant in his attempts to entice, Crabb weaves his magic subtly. His works are derived from the "deconstruction approach" of creating. His methods are meant to draw the viewer quietly into the work itself, rather than into its construction. An artist in the clay medium, Crabb finds his sources of inspiration evolving from a historical context, specifically artifacts from pre-technology or primitive cultures. Crabb possesses a Bachelor of Fine Arts degree from the University of Massachusetts at Amherst and a Master of Fine Arts degree from the University of California at Santa Barbara. In 1992, through the auspices of the Fulbright Scholarship Award program, he received a travel grant from the Queen Elizabeth II Fine Arts Council in New Zealand. For nearly 40 years, Crabb served as Professor of Ceramics at Santa Ana College in the Rancho Santiago Community College District, Orange County, California. In addition, he had been an adjunct professor at California State University, Fullerton, and Utah State University in Logan, Utah. Crabb's ceramic art has traveled a great distance in miles, in technique, and in time. His works are held in more than 60 corporate and public collections across the United States, including: American Museum of Ceramic Arts, CA; Montclair Museum of Art, NJ; Mobile Museum of Art, AL; Smithsonian's Renwick Gallery, Washington D.C.; and the Mint Museum of Craft & Design, NC. On the international scene, Mr. Crabb's work is part of the permanent collections of: the Auckland Museum, New Zealand; the Kyushu Ceramics Museum, Japan; the International Ceramics Museum, Faenza, Italy; the Museum of Modern Ceramics, Castelli, Italy; the

Taipei Museum of Fine Arts, Taiwan; Yigge International Ceramic Museum, Taiwan; and the Czech Republic's Ceramic Design Institute. The tradition that is *Ink & Clay* is not foreign to Patrick Crabb. He has participated many times as an artist (1976, 1979, 1980, 1981, 1986, 1992 and 2007) and once prior as a juror, over 30 years ago.

Denise Kraemer – Ink Juror

Denise Kraemer is a native of the Inland Empire. Even before she discovered printmaking. Kraemer found herself drawn to artists like, Henri de Toulouse-Lautrec, Kathi Kowitz, and Alfonso Mucha. This fascination with their style of work lured her to take her first printmaking class. Like these artists her work tends to be organic in style. Kraemer will tell you that printmaking perfectly unites her analytical left brain and her creative right brain allowing her to process, alter, and develop ideals satisfying her inquisitive nature. Each print lends itself to a finite progression of discovery, which is the driving force of her work. She has served as the Education Curator at the Riverside Art Museum in Riverside, California for 3 years, where she organizes the adult education programs, monthly lecture series and member critiques. As a founding member of RIP (Riverside Independent Printmakers), Kraemer curated the printmaking exhibition *Pressed* at the Riverside Art Museum and has worked with the museum's "Monothon" workshop and exhibition for the last 4 years. Kraemer received her BA in Art from California Baptist University and her MA in Art/Printmaking at California State University San Bernardino. Recently, she has had a solo exhibition at Riverside Art Museum, she works with the Arts Connection and Mil Tree in Joshua Tree, teaches a printmaking workshop at Division 9 gallery, and printmaking at Riverside Community College and CSU San Bernardino.

SUBMISSION INFORMATION

Accepted Works

Judging will be completed by July 31, 2016. Acceptance and Non-Acceptance notification letters will be mailed the week of August 8, 2016. Applicants may contact Kellogg Gallery after August 16, 2016 if a notification letter is not received. Acceptance letters will include instructions for the art shipping/delivery and return/pickup.

Purchase Prize Eligibility

To be eligible for purchase prize, artwork CANNOT be marked "Not For Sale" (NFS). This year, monetary purchase awards may range from \$1000-\$500 (with no less than \$500 for any purchase) and will be given in exchange of artwork being added to University's Permanent Collection. If an artwork is priced at more than the possible purchase prize amount (\$1000), the artist may wish to select 'NO' on the "Eligible for purchase prize" section of submission form.

Insurance, Liability and Shipping Requirements

All accepted works, once received, will be insured for the duration of the exhibition. Although due care will be taken in handling of all entries, neither the Kellogg Gallery nor Cal Poly Pomona accepts responsibility for the damage of work submitted to the exhibition which is improperly framed or packaged, or without secure hanging devices or displaying instructions when needed. Out-of-area artists will be responsible for costs of shipment of art to and from the exhibition venue.

Submission Requirements

Please submit a MAC compatible CD labeled with your **full name, email and telephone number**. Print clearly and legibly. All CDs become property of Kellogg Gallery and will not be returned. On the disc please include each of the following required items:

Mail CD, Entry Form, and Fee to:

Kellogg University Art Gallery

Attn: Ink & Clay 42

California State Polytechnic University, Pomona

3801 West Temple Avenue, Building 35A

Pomona, CA 91768

Permission for web and print reproduction of images and text:

I hereby grant permission for my submitted images (JPEGs), artist statement and resume to be reproduced on any W. Keith and Janet Kellogg University Art Gallery websites and/or in printed materials whether for promotion or for Gallery operations. Along with entry form, submit check for \$40 entry fee for up to three entries, payable to Cal Poly Pomona Foundation. Any submissions received without fee payment will be automatically disqualified.

I have read and understood the above and attached terms of submission.

Signature _____ Date: _____

Please type or print clearly:

Artist(s) Name(s): _____

Pseudonym (if appl.) or Collaborative: _____

Address: _____

City: _____ State: _____ Zip: _____

Tel: _____ Email: _____

Artwork Entry 1

Artwork Title: _____

Series Title (if appl.): _____

Year of Completion: _____

Media/Technique: _____

Artwork Dimensions: h _____ w _____ d _____

Artist Selling price \$ _____ Not for sale ☐

Insurance Replacement Value \$ _____

Eligible for purchase prize: yes ☐ no ☐

1. An Artist Statement describing, in general terms, what your submitted artwork is about 200 words maximum, in paragraph form, and saved as a Microsoft Word document (.doc or .docx). This must be provided on the submission disc. Hard copies are NOT accepted. Please ensure correct editing, proofing and spelling prior to submission. Statements of selected artists will be printed and included for reference in a binder during the exhibition and provided for the on-line catalog. Due to the need of properly manipulating the artist statements for online use, a Word document is required. If individual artworks require separate statements, please submit each statement as a separate word doc and name each to match the submitted image on disc.

2. A Curriculum Vitae (CV) or Resume in PDF form. Resumes/CVs of selected artists will be printed and included for reference in a binder along with the Artist Statement. Due to potential formatting concerns, this must be provided as a PDF doc.

3. (1) One Hi-res JPEG image PER ARTWORK ENTRY (required)/

(3) three artwork entries maximum:

In general, characteristics for hi-resolution images to provide include:

Maximum File Size: 2 MB; Resolution: 300 dpi with a minimum 5 x 7" image format.

Images must be professional in quality - no informal shots please. If artwork is selected for exhibition, these photos will be used "as is" for the website and promotional materials. Please do NOT provide any image file other than JPEG.

Label each JPEG image as follows:

Artist_Name_01, Artist_Name_02, Artist_Name_03.

Detail shots, if necessary, may be included for 3-dimensional works only.

Label 3-D detail images as follows:

Artist_Name_01a; Artist_Name_02a; Artist_Name_03a. No more than one additional detail per 3-dimensional entry. Please do not provide detail shot for 2-D entries: they will not be considered.

Artwork Submissions must have been completed within the last 3 years (2014-2016). Same entries cannot have been submitted in a prior year.

Important Dates

Postmark Deadline for Entries: Sat. June 25, 2016

Notification Letters Mailed: Week of August 8, 2016

Postmark Deadline for **Shipped Artwork** (for out-of-area entries only):

Mon. August 22, 2016

Local **Hand-Delivery** of Works to Gallery:

Sat. and Sun. August 27 and 28, 2016, 12-4pm

Exhibition Dates: Sat. September 17 - Thurs. October 27, 2016

Opening Reception: Sat. September 24, 2016, 2-5pm

Awards Announced: 3:30pm

Pick-Up of Hand Delivered Works:

Sat. and Sun. October 29 and November 30, 2016, 12-4pm

Return Shipments of Work (for out-of-area only): Week of Nov. 1, 2016

Download and print additional copies of the prospectus at:

<http://www.inkclay42.com>

Gallery telephone number: 909-869-4302

E-mail: artgalleries@copp.edu

This prospectus may be photocopied, emailed and distributed as needed.

Artwork Entry 2

Artwork Title: _____

Series Title (if appl.): _____

Year of Completion: _____

Media/Technique: _____

Artwork Dimensions: h _____ w _____ d _____

Artist Selling price \$ _____ Not for sale ☐

Insurance Replacement Value \$ _____

Eligible for purchase prize: yes ☐ no ☐

Artwork Entry 3

Artwork Title: _____

Series Title (if appl.): _____

Year of Completion: _____

Media/Technique: _____

Artwork Dimensions: h _____ w _____ d _____

Artist Selling price \$ _____ Not for sale ☐

Insurance Replacement Value \$ _____

Eligible for purchase prize: yes ☐ no ☐



CAL POLY POMONA

INK & CLAY 42

September 17-October 27, 2016

Established in 1971, *Ink & Clay* is an annual competition of printmaking, drawing, ceramic ware, clay sculpture, installation and mixed media utilizing any variety of "ink" or "clay" as a material. The exhibition is sponsored by the W. Keith and Janet Kellogg University Art Gallery of California State Polytechnic University, Pomona and is underwritten by the generosity of the late Col. James "Jim" H. Jones with additional support from the Office of the University President.

Ink & Clay is open to artists working in all 50 states, making this a nationwide competition! The exhibition will be documented through an on-line catalog and a printable PDF file. Unique among juried exhibitions, *Ink & Clay* is annually celebrated and recognized by artists and collectors for its quality and diversity.

TERMS OF SUBMISSION

Media/Eligibility

Any artist working in the United States may enter this competition. The Jurors make the final decision on which works are acceptable among all the entries received by the posted deadline. Artwork Submissions must have been completed within the last 3 years (2014-2016). Entries cannot have been submitted in a prior year. Generally, any artwork utilizing any type of ink or clay, in whole, or in part, is acceptable. Artworks must be original - no giclée prints, reproductions or solely digitally-based prints. We seek entries that have been created by the artist's hand in some way, shape or form. There are no size restrictions. Past exhibitions have included non-traditional media including installations (both site-specific and not), freestanding and hanging sculptures, mixed media, and interactive media as well as the more traditional artforms. All artforms are encouraged for submission.

Fees

A \$40 entry and handling fee will be charged. This entitles the artist to three digital image entries. Works that are 3-dimensional may have only one (1) additional detail slide each, to supplement their 3-D entry. Please note that checks are deposited collectively after all entries have been processed. Please make check or money order payable to: Cal Poly Pomona Foundation, with "Ink & Clay 42 Entry Fee" written onto the "Memo" line of your check.

Sales

All artwork will be considered for sale unless otherwise indicated as NFS (not for sale) on the entry form. A 25% commission on all sales will be added to the artist selling price and retained by the Kellogg University Art Gallery to support programming of future exhibitions. Please price artwork entry accordingly.

Awards

The Kellogg Art Gallery is pleased to offer \$6,500 in cash awards this year. These include: the *James H. Jones Memorial Purchase Award(s)*, generously sponsored by Mr. Bruce M. Jewett; the *University President's Purchase Award(s)*, sponsored by the Office of the University President, Soraya Coley; as well as *Jurors' Choice* and *Director's Choice Purchase Awards*. Additional monetary awards include \$500 Juror Awards and \$100 Honorable Mentions.